

The Royal College of Pathologists of Australasia

**Combined Māori and Aboriginal
Artwork Concept**

(RCPA0001)





The artwork meaning

Mother Earth, Sky Father

Artists: Jordan Lovegrove, Ngarrindjeri Artist of Dreamtime Creative, Tiaki Terekia of Ngāti Kōhuru and Margaret Aull of Te Rarawa, Tūwharetoa and Fijian descent

The artwork represents The Royal College of Pathologists of Australasia's (RCPA) commitment to grow and support the Indigenous pathology workforce across Australia and New Zealand to achieve better health outcomes.

The bottom of the artwork, 'Mother Earth' represents Indigenous Australia. The large meeting place is RCPA and the pathways reach out to different communities represented by the smaller meeting places. The cell like patterns represent the care, treatment and prevention of disease through pathology, and the dotted patterns represent the training and growth of the Aboriginal and Torres Strait Islander pathology workforce.

The top of the artwork, 'Sky father', reflects the idea of He Puāwai which means to blossom connecting learning journeys and aspirations for Māori students. The Manu (bird) represents the student.

As the Māori proverb "Te manu ka kai i te miro, nōna te ngahere. Te manu ka kai i te mātauranga, nōna te ao" translates "The bird that partakes of the berry, his/hers domain is the forest. The bird that partakes of knowledge, his/hers domain is the world."

This proverb is a metaphor that speaks of knowledge as a tool of empowerment. The bird is in flight moving across the forests of knowledge.

